

Theatre Royal,  Drury-Lane.

TWO FINAL REPRESENTATIONS  
OF  
LE THÉÂTRE HISTORIQUE,  
AND  
DEPARTURE OF THE COMPANY.  
TO THE PUBLIC.

UNWILLING to furnish a pretext for Excitement or Outrage to any portion of the Community, Mons. HOSTEIN, Director of the *Theatre Historique*, has determined on immediately returning to Paris with his Company; but previously to closing Drury Lane Theatre, he intends giving **TWO FAREWELL REPRESENTATIONS** to those well-disposed and liberal minded Persons whose sympathy and kindness have been so strongly manifested towards him under the late trying circumstances.

In order that these Farewell Performances may not be subjected to the same disgraceful Interruptions that have already marked the opening of the Theatre, M. HOSTEIN has resolved on RAISING the Price of Admission to all parts of the House, to an uniform Subscription of One Guinea for the Two Representations of the 1st and 2nd Parts of *Monte Cristo*.

On **MONDAY**, the 19th JUNE, 1848,

WILL BE GIVEN THE FIRST PART OF

**MONTE CRISTO.**

A Grand Drama, in Five Acts,

Written by MM. ALEXANDRE DUMAS and AUGUSTE MAQUET;

And on the **FOLLOWING WEDNESDAY**,  
**The SECOND PART of MONTE CRISTO.**

A Grand Drama, in Five Acts, by the same Authors,

The Music of the two Dramas by M. VARNEY,

And the **LAST NIGHT** of Performance.

M. MELINGUE will sustain the Character of **EDMOND DANTES.**

The other Characters supported by

MM. BOILEAU, ALEXANDRE, ST. LEON, BARRE, DUPUIS, BOUTIN  
LACRESSONIERE, CHARLES, GEORGES, BEAULIEU, BONNET,  
PEUPIN, CRETTE, COLBRUN, CASTEL, DESIRE,

Mesdames LACRESSONIERE, PERSON, JOUVE, FONTENAY,  
Mesdles DEBROU, and BETZY.

In order to avoid confusion, the only Door for Admission will be the Grand Entrance in Bridges Street.

Tickets to be obtained at the Libraries, and of Messrs. JULIEN & Co., 214, Regent-st.  
Doors open at Half-past Seven; Performance to begin at Eight precisely.

W. S. JOHNSON, "Nassau Steam Press," 60, St. Martin's Lane.

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